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University
Archives

THE UNDERGROUND

Tuesday, January 4, 1983
No. 2, Issue 15

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 6

Campus Bank Faces Dismal Future

The Underground photo by: Hugh McLean

Bank Building could turn into White Elephant for Scarborough College

By Rob Russo

The future of the Canadian Imperial Bank of Commerce branch at Scarborough College has been placed in jeopardy. It is the "lack of profitability" in maintaining university branches that has brought this about says Commerce spokesman McCrimmon.

The bank will remain open during normal business hours pending the installation of an "Instabank" banking machine afterwhich a decision will be made on the bank's future.

It was disclosed that originally the Commerce had decided to cut back operations and remain open for only two days a week but "management at head office decided to reconsider that decision" stated McCrimmon, adding that concerns raised by staff, students and residents of the College community "were a factor".

Since the bank deals mostly with students, very few loans other than Canada and Ontario Student loans are negotiated through this and other campus branches. Students are also not likely to deposit large sums of money which the bank could make available to customers in the form of loans and mortgages.

"The biggest service we provide (at the College Branch) is cheque cashing and the service charges don't take care of the overhead needed to run the bank" explained McCrimmon. "We have shut down over one hundred and forty banks since the implementation of a three-pronged program to increase the bank's efficiency" he added.

Reminded of the Commerce's huge profits ($280.8 million in the last fiscal year) McCrimmon was asked if the Commerce should continue to operate less profitable branches as a service to communities, but he maintained that service would not be seriously hampered. "Once the Instant Teller is in place and people get used to it ninety per cent of their banking could still be done on campus" he pointed out.

The decision is supported by Campus Bank Manager Lopez. "Campus banks lose too much money and considering the number of students at the College, the bank is not being fully utilized especially with students opening accounts in the fall and closing them in the spring" he said.

According to Lopez, however, the possibility of CIBC opening an Instant Teller in lieu of a bank on Campus is very low. The security involved in such a move would be difficult, he said. Also, each deposit into the machine must be processed by hand the way any other deposit is made. This, too, would make the installation of a machine impractical.

SCSC President David Fulford is upset about the bank's move and is quick to disagree with Lopez's assessment of the bank's role at Scarborough College. "If people aren't using the bank it is because only those who park close to the school and those who live in residence realize it is there" he said. "The bank should be more aggressive and take out advertising in the paper or put up a banner in the school to let people know the branch is there."

Fulford also disagreed with the notion that the College does not bring the bank enough business. "It's not just students who use the bank" he pointed out. "University professors and staff bank there, academic and cultural clubs have accounts with the bank, and the SCSC's account exceeds one hundred thousand dollars."

Asked what SCSC would do if they had to deal with a machine Fulford said that it would be a great loss for everyone but "we would approach other banks and have a look at taking our business elsewhere".

No date has been set for a firm decision on the bank's

Cont'd on page 7

Fulford's Feelin' Fine, But College is Apathetic

By Cathy Gapp

Lack of student participation has been the biggest problem facing SCSC this year. According to President David Fulford his administration has achieved most of the campaign promises made in Spring of '82, and have even overcome some issues not anticipated for this year. But, all of this is being marred by the poor student involvement from the majority of the College.

In his campaign platform, Fulford promised to bring 5[c] duplicating to the College, which has been done. The campaign also included promises of restoring financial responsibility to Council and creating an open and responsive administration as a whole, also which Fulford feels has been achieved. The one campaign issue which has not yet been incorporated is the structured grievance procedure which was to be administered through S.O.A.P. (Student Orientation and Advisory Project). This perhaps is due to the fact that "students are not aware enough of the organization" to approach it with their complaints, says Fulford.

Fulford feels that Council has achieved many things which were not planned for, but that "are exciting for the future". The Pub situation has been resolved both financially and managerially, most social events has been a big success, and the resolution of the newspaper issue, although not a campaign promise, will alleviate many problems encountered in the past. Physical and structural changes in both the roles of the full time employees of Council and the appearances of the offices should reflect well on Council in the future also.

The fact that the Scarborough College Administration was very leery in dealing with another student body, after last year's fiasco, was a difficult issue for SCSC to face. Fulford feels that Council has managed to redeem themselves in the eyes of the Administration, and a lot of the credit for this should go to Business Director Jack Brook. Another Association where Council had to work to restore relations was the Scarborough College Athletic Association, but with the oncoming Winter Carnival co-sponsored by SCAA and SCSC, this should be accomplished.

This year's student council has been involved with the Student Village Council through the sponsorship of some of the Village social events, as well as bringing the Alumni Association in to aid with social events for the first time ever.

There have been negative aspects to Council's first term also. Fulford feels that the resignation of Communications Commissioner Helen Chang was very destructive to the "harmony of the executive as it was functioning at the time". The ongoing problem with the programming of Scarborough College Radio is also disappointing to Fulford as he feels that "for the amount of money spent, it is too bad they couldn't get the programming issue solved". He feels that the potential and resources are there at the radio station, but that perhaps a lack of student participation is at fault here also.

Council's biggest disappointment this year has been the lack of input by most of the SAC directors elected to Council. With the exception of three: Uton Robinson, Kelvin Sealey, and Glenn Rumbell, the directors do not seem to be fulfilling their positions, states Fulford. A director is responsible for representing Scarborough College at the main

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FOR YOUR INFORMATION

DISCOVERY
Harbourfront's Annual Open Poetry Auditions
Tuesday, January 11, 1983
8:00 p.m.

Secretive scribes and willing wordsmiths, this is your chance to read your work from the same literary podium that has been graced by Margaret Atwood and Allen Ginsberg!

On Tuesday, January 11, 1983 at 8 p.m. (note: not the regular **Reading Series** time of 8:30 p.m.) any unpublished poet may submit his/her name on arriving at Harbourfront. Twenty-five names will be drawn at the start of the evening. People whose names are selected will have up to five minutes to read their best work.

The three poets judged to be the best of the evening, by a panel of three Canadian writer/editors, will be invited to give a paid, feature reading at Harbourfront later in 1983 as part of the regular **Reading Series**. This year's judges are *John Robert Colombo* (poet, translator and editor), *John Flood* (poet and publisher of Penumbra Press), and *C.H. Gervais* (poet, publisher of Black Moss Press and literary editor of the Windsor Star).

Discover, Harbourfront's Annual Open Poetry Auditions, organized by **Reading Series** programmer *Greg Gatenby*, takes place at York Quay Centre, 235 Queen's Quay West. For further information, aspiring poets and interested members of the public should call 364-5665.

U OF W
Accounting Program Formally Recognized

Lyman MacInnis, FCA, President of The Institute of Chartered Accountants of Ontario, recently announced the Institute's formal recognition of the University of Waterloo's new five-year honors accounting program under the Institute's professional schools of accounting criteria. This is the first such recognition of a university program in the country.

The Waterloo honors accounting program is a five-year program of study tailored to meet the needs of the accounting profession. It involves three years of professional accounting study built upon the first two years of university study.

According to Mr. MacInnis, "All students who graduate from the Waterloo honors accounting program up to 1987 will be exempted from the Institute's six-month School of Accountancy - they will, however, be required to complete a 24-month monitored practical experience requirement and sit the Canada wide Uniform Final Examination before receiving their CA designation."

The Institute's initial period of approval for the Waterloo honors accounting program covers the years 1982 through 1987. For further information, please contact:

David A. Wilson, FCA, Executive Director, or M. Asgar Ally, FCA, Director of Education, The Institute of Chartered Accountants of Ontario, (416) 962-1841.

AN EVENING WITH
CBC News Foreign Correspondents

Tuesday, January 4, 1983, 8:00-10:00 p.m. Auditorium L72 Learning Resources Centre, 350 Victoria Street, Ryerson Polytechnical Institute, Toronto.

Join CBC News Correspondents from London, Paris, Moscow, Peking and Washington: including Joe Schlesinger, David Bazay, and Jan Lazowski. Find out the stories behind the news. Moderated by CBC-TV Chief Correspondent: Knowlton Nash.

FRENCH MUSIC
At the Libraries

The variety of French music available on records in public libraries of Scarborough is very wide. It covers Acadian, Franco-Ontarian, Louisiana Cajun, French Canadian and music from France.

There are songs by Diane Tell of Quebec, who many will remember as the hit of last year's Perry Como Christmas Special on TV. Long-time Quebec favourites, Felix Leclerc, Gilles Vigneault and Fabienne Thibeault are represented in the collections. From the Canadian rock scene: Diane Dufresne, Robert Charlebois and Claude Dubois rate high with young people.

Angele Arsenault and Edith Butler interpret Acadian work, as Zachary Richard does the Cajun songs. Cano and Robert Paquette have a following in both Ontario and Quebec. While romantic songs of Yves Montand, Jacques Brel and Joe Dassin have a universal appeal.

Whether your preference is folk, contemporary folk, popular or rock, your library card entitles you to browse and select as many of your favourites at one time, as you wish.

Six branches in particular have French musical records: Albert Campbell District Library, 496 Birchmount Road; Bridlewood Branch, Bridlewood Mall, Warden at Finch Avenue; Maryvale Branch, Parkway Plaza, Ellesmere Road at Victoria Park Avenue; Morningside Branch, Morningside Mall at Kingston Road; Woodside Square Branch, Woodside Square Mall, Finch Avenue at McCowan Road; and Cedarbrae District Library, 545 Markham Road (closed for renovations until January 3).

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If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:
Student Services, Room S302
Scarborough College
OR
Office of Student Awards, Room 107
Simcoe Hall
27 Kings College Circle

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Scarborough College Student Press

(Publishers of The Underground)

Board of Directors Meetings for 1983

Jan. 13
Feb. 3
Feb. 24
March 10
March 31
April 21

at 1:00 p.m. in the **Council Chambers**

Why Third World Doesn't Make News

Waterloo (CUP) - The Canadian media considers news from the Third World irrelevant, and so it has no full-time Canadian correspondents in Third World nations, according to the editor of the *New Internationalist*.

Canada has fewer foreign correspondents today than it did 20 years ago. The media relies mainly on stringers, writers living in a foreign country who occasionally file a story, Wayne Ellwood recently told a Waterloo audience.

Ellwood also criticized the media's "firefighter" approach to news coverage.

"They keep a reporter in the newsroom until the story bursts on the scene. He (or she) is then briefed by local academics on the situation and quickly jetted off to the scene of the story," he said.

"Foreign news is not really what Canadians are interested in, so editors tend to include it as an expansion of the lifestyles section," he said. "This appeals to middle class sensibility and leaves more space for advertising and light, frothy copy."

Because only the Americans and British have correspondents and wire services in the third world, Canadians are missing a national perspective on the news, he added.

The news we do get is the "journalism of exception", focussing on incidents that are "graphic, colourful and outrageous," said Ellwood.

News must meet the constraints of time and space. "It must be current, shorts, concise and sexy," he said. These guidelines for news coverage lead to distortion, "so we get revolutions without reasons and items of cultural curiousity, such as a new tribe in New Guinea."

Ellwood also criticized the Big Four international news agencies: United Press International, Associated Press, Reuters and Agence France Presse.

"These extraordinarily powerful" agencies produce more than 90 per cent of the world's news coverage. But the Third World, although it accounts for two-thirds of the world's population, merits only 20 per cent of the agencies' coverage.

An alternative to the Big Four, said Ellwood, is the Non-Aligned News Pool, an organization of 50 international news agencies. The problem with the pool is that the member agencies are government-controlled and much of the news is censored, he added.

The members have also made a pact that they will avoid criticizing each others' actions, said Ellwood.

Education Standards: Students Force Change

Montreal (CUP) A group of Concordia University students recently discovered that student activism still works.

Students in a second year marketing course became angry when their professor failed to change his irrelevant exam questions and inadequate office hours after meeting with the marketing department and the professor, R.A. Marcus.

In protest, they circulated a confidential petition in their classes that 16 of 32 students signed and presented to the department's chair, Peter Pasold.

After further discussions with Pasold and some bureaucratic stonewalling a solution was found. Students will receive the better of two grades from either their final exam or a combination of class tests and assignments. At Marcus' suggestion, someone else will mark the final exam.

While some students said the solution is fair, another said "it just can't make up for a whole semester. Nor was the problem easily resolved."

The confidential petition was circulated after a midtern exam contained four questions unrelated to the course text or class lectures, students charged.

But when the students presented the petition to Pasold they were told to get more signatures because " at that point I was trying to think of where to go next."

Following this rebuff the students approached the student newspaper, *The Link*, and the academic vice-president of the students' association. The academic V.P. then wrote to Pasold asking him to follow up on the petition.

Pasold said he thought more names would make the petition more credible. He added that he was checking academic regulations and consulting with the faculty dean at the time before proceeding.

The whole situation resulted from a communication gap between the students and Marcus, and between the professor and the marketing department, said Pasold.

"The prof can be faulted for not knowing what was going on," he said. Marcus was unavailable for comment.

Students can have trouble reaching their professors in the commerce faculty because many of them are part-timers who have short or no office hours, said Pasold.

Broadbent Roasts Pierre and Joe on Economic Spit

WINNIPEG (CUP)--Life has changed considerably since back when Ed was a kid just out of school.

"When I left university there were eight or nine jobs available for every one of us. Now, for every job available, there are eight or nine students," NDP leader Ed Broadbent told about 200 party members in a recent address at the University of Winnipeg.

"We've got a rich country but something has gone wrong," said Broadbent, who went on to dismiss employment minister Lloyd Axworthy's job creation program.

"(It) will create as many jobs in the next 18 months as Canada will lose in the next two."

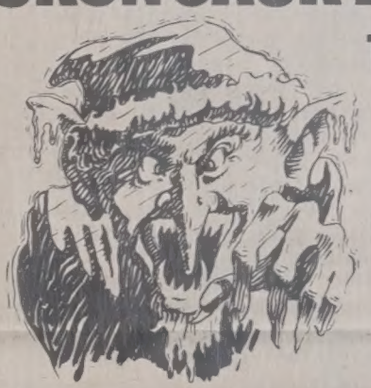
The Liberal's plan for economic recovery by turning to the private sector as "saviours" also came under attack because "they are the same people who created this mess".

The Oshawa MP also had a few barbs for Tory leader Joe Clark.

"The only difference between Joe and Pierre is that Joe's television sermons are one program shorter." Broadbent also chided the PC leader for his "huffing and puffing" in parliament, saying he acts as if he was "still fighting old high school debates."

YUKON JACK ATTACK #4.

The Frost Bite.



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EDITORIAL

Plastic Card Is No Compensation

"This is to give you advance warning of the intention of the Canadian Imperial Bank of Commerce to reduce the level of services at their branches on the Scarborough and Erindale campuses."

This sentence, taken from a memo circulated by Principal Foley is meant to forewarn us of pending inconvenience to all of those who bank at the Scarborough College Campus branch of the Canadian Imperial Bank of Commerce. The memo goes on to say that *"these unfortunate developments have been forced on the bank for economic reasons"*, and that several other university communities are going to be hit by the same action. The principal also states that the bank has agreed to install a banking machine on campus if and when a permanent closure is decided upon.

Well, that's damned nice of them! The inconvenience to the general public and especially those within the College cannot be made up for by installing a banking machine, which if like those at other banks will be out of order a considerable amount of the time.

The CIBC has made this generous offer, yet how do they intend on keeping the machines fully stocked with funds if there are no employees on campus. We already have quite a sufficient number of machines around Scarborough College which display flashing "out of paper" signs, thank you very much.

How will the Registrar's office, who handle the thousands (!) of dollars in fees every year do their banking with a little plastic card? For that matter, is it possible for CIBC's little machine to cash payroll cheques issued by the University, SCSC, or yes - even SCSP? Have these institutions been considered in the Imperial Plan? Then again, how receptive is security going to be when they're asked to drive all of us, and our millions, to the bank each day? Especially considering the fact that we may not all choose to transfer our accounts to the same branch of whatever bank is chosen in protest to this move.

It is true, the campus bank has come under review before and nothing has come of it. But, this is the first time that many of those concerned have felt the situation important enough, or certain enough, to make it public. The fact that the Head Office for the Imperial doesn't answer their telephone calls, nor do they want publicity on this issue should tell us all something.

The bank claims economic reasons for the closing of these branches. Couldn't an institution which shows a profit of over $280 million, after taxes, afford to lose just a little. Realizing that we are all suffering from the current economic situation but are managing, is the Bank saying they can't handle the pressure?

Spokesmen for the CIBC also say that there will be no interruption in service to Scarborough College. Admittedly, going from one teller being open during the peak hours of service now, to a machine which quite possible could be open for extended hours may seem like an improvement - but to the many students who process OSAP loans through this branch, or who don't have any transportation other than the Red Rocket, there is going to be a definite interruption in service. The bank is complaining about students who open accounts in September and close them again in April or May. It is a little beyond comprehension how they could expect anything else when opening a branch on a university campus.

An offshoot problem which will occur if this branch does close is what to do with the bank building after the money moves. Granted *The Underground* could use a new office, or Residence could do with a recreation centre. Then again SCSC is looking for a new location for the chapel! But none of these alternatives will be able to provide a new calendar come December.

Quite seriously, this move by the CIBC should be vehemently opposed by those in the University community. If the Bank of Commerce is hurting that much by providing us with this service, some guarantee of regular service other than the installation of a machine should be forthcoming. Perhaps the combination of restricted hours and the machine would be a sufficient compromise, but the essential service that this branch provides is depended upon by far too many inside the College to allow a silent departure to occur.

SCARBOROUGH COLLEGE
University of Toronto

December 14, 1982

Memorandum

To: Members of the College

From: J. E. Foley

Re: Banking Services

This is to give you advance warning of the intention of the Canadian Imperial Bank of Commerce to reduce the level of service at their branches on the Scarborough and Erindale campuses. Although precise details are still being worked out, it appears virtually certain that our bank will be open only on Tuesdays and Thursdays from 10:00 a.m. to 3:00 p.m., effective February 15, 1983. The campus bank will no longer be a sub-branch but will be absorbed into the parent branch at the Centenary Plaza, Ellesmere and Neilson, where an Instant Teller machine is being installed. The night deposit facility will continue to be available on campus.

It is likely that the bank will close down permanently at the end of the spring term. A number of options are being explored if closing should become a reality.

These unfortunate developments, which will cause great inconvenience to faculty, staff and students of the College, have been forced on the Bank for economic reasons, following consistent losses on operations for the past several years, both here and at Erindale. However, I would mention that several other Ontario universities, including York, McMaster, Western, Carleton and Trent have suffered a similar fate.

I can also say that the Bank have agreed to provide a banking machine on the campus if and when permanent closure is decided upon.

I will keep you advised as developments occur.

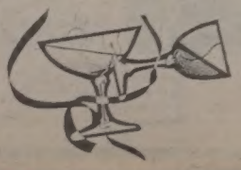
J. E. Foley,
Principal.

Special thanks to those who worked to make this issue possible during The Chief's absence. Especially helpful were Garth "I'm committed to this newspaper" Corkill, and John "I'm The Chair" Fox.

C.G.

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge

Absentee Editor Eric Cohen is on assignment(!) in Ottawa and will return next week...we think.



The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

Don't worry Cathy, everything will be okay.

Eric Cohen
December 1982

ENTERTAINMENT

Altman's Last Stand: *Canadian Author's Triumph*

By Eric Cohen

Altman's Last Stand, a new play by Canadian author Charles Dennis, stars Eric Donkin in the latest one-man play to hit the stage in Toronto. This seems to be the latest craze, possibly because of the lower costs, but certainly not because it is easier to write. There also seem to be two schools of thought around, those who like one-man plays (of which I am a member) and those who don't.

The play centers around Franz Altman, a man of 82, who has "lived 12 lives in one." Born in Vienna in 1900 he lived in New York, Hollywood, Holland, Italy, Tel Aviv, Jerusalem, Chicago, Florida, Buenos Aires and spent the war in a concentration camp. From these travels and a couple of wives along the way, come some of the best stories heard in a long while.

The plot concerns the plight of Altman, who is fighting the Empire State Consulting, Development, and Progress Corporation. The company wants to tear down his building, but Altman has a 99 year lease and plans to stay there until the end. When a woman from the TV show 60 Minutes hears about Altman, he appears on the show and becomes an instant media celebrity. He hears from everyone, from his ex-wife to an agent who tells him he has a good "Q-rating" and is a natural for a television series. Altman reminisces with the audience about his life, but is constantly interrupted by telephone calls from the Empire State company, admirers and relatives.

Dennis, who is only 36, does a remarkable job writing the part of an old man who has lived as full a life as possible. He conveys the personality of an old man in the writing, and the stories are almost all believable. Dennis started writing drama reviews for the *Toronto Telegram* when he was 18, he then moved to Britain where he published his first four novels between the years 1969-74. In 1974 Dennis moved to Los Angeles to write both novels and screenplays, but has now returned to Toronto. He will be appearing in a movie he wrote, **Dreamworld**, which will be released this spring.

Eric Donkin is just finishing his 25th, and most successful, year as a professional in Canadian theatre. He appeared in *The Mikado* at Stratford, delighting both critics and audiences, and will be seen in that role on CBC in January. In **Altman's Last Stand**, he captures the personality of Franz Altman, from his mannerisms as an 82 year old man, to his storytelling, moving you from laughter to sympathy from one sentence to the next.

The set is a simple one, Altman's store (King Solomon's Treasure), but from that location he transports around the world, to the Prater amusement park in Vienna, a German concentration camp, the Hollywood of the 1920's, and an old folks home in Florida.

If you were looking for a way to escape the Christmas exam blues this play, which ran at the Toronto Workshop Productions until January 2, was perfect for making you forget school and transporting you to another world.

"Eric Donkin starring as Franz Altman in Altman's Last Stand, a new play by Canadian author Charles Dennis."

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89

Bureau du registraire
Collège de la Garde côtière canadienne
C.P. 3000, Sydney, N.-É. B1P 6K7

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Ouvert aux hommes et aux femmes

Canada

Alcohol Myth

EDMONTON (CUP) -- Another great myth bites the dust: university students don't drink as much as most people believe.

The rate of alcohol abuse among students is much lower than the rate among the general population, and alcoholism at a campus the size of the University of Alberta is lower than in similar-sized areas such as Red Deer.

Pat Jamieson, a U of A health clinic representative, says there are many reasons why the stereotype of the hard-drinking student is inaccurate.

"An alcoholic is unlikely to remain a student for long," said Jamieson, adding that the university system weeds out problem students.

Recent price hikes for Alberta have cut down on drinking too, she said.

Alcohol binges are more of a problem for students than day-to-day alcoholism, according to Jamieson.

The incidence of alcohol-related illness is lower at the U of A this year than in 1981-82. "This is one of the most serious groups of students that we have seen for a while. Perhaps the economic situation, including competition for limited job placement after university, and sexual viral outbreaks account for this very serious attitude," she said.

Today's Music: Dexy's Midnight Runners, etc.

By Nick Paraschos

THE NYLONS-One Size Fits All-Attic Lat1152

Although it was released on time for Christmas, this second album by the famed Canadian acappella group does not justify the hype. It is comprised of mostly original songs which are superbly done, much better than the cover versions. Here The Nylons, through their lead singer and a former Platter, Arnold Robinson, appear more confident about their material and the singing is very strong. **The Kind of Man** which opens side one should win all the uninitiated listeners towards The Nylons, although other vocal groups such as The Persuasions should remain on the top of your list. Once again The Nylons combine elements of gospel, R & B, soul, rock'n'roll and what's more, they now do Europop songs(!) like **The Prince of Darkness.** Of course they feature old proven hits like **Silhouettes** (a hit for the Rays and Herman's Hermits amongst many) as well as **Up The Ladder To The Roof.** The emphasis is on the original material the group presents and that is where you can find The Nylons at their best. ★★★

AFTER THE FIRE-ATF-FE 38282-Epic

The band is known in North America primarily because of their rendition of Falco's **Kommissar,** a now huge dance hit in both versions. However, the album ATF, which inlcudes that song, is a compilation of four previous LPs the band released in Europe where they're rather well known.

The album is a collection of a wide variety of songs and styles which shows the slow evolution of the band from something very soft and pleasing to your heavy metal calloused ears, to a Europop oriented one. Take songs like **Dancing In The Shadoes,** very reminiscent of Elvis Costello, or the Dave Edmunds-ish **Sometimes** to **Sailing Ship,** which is a mellow, orchestrated rock song attempting to find a middle ground within progressive music, and one can see the influence this British band has been under. Anther notable song is **Starflight,** a mini epic about space exploration with a moody and at the same time menacing synthesizer.

One finds it hard to speculate on the future of ATF, depending on the success of **Kommissar** and the endurance of Euro-techno-pop. For now you can enjoy this LP and without doubt you'll hear this band in your favorite disco. ★★★

THE BLUES BAND-Brand Loyalty-RCA KKL1-0479

This is the third album for this English blues band which can be classified among the best of its kind. The Blues Band is another group whose repertoire includes old hits and at the same time the performance is equally strong for the originals too.

The Blues Band is comprised of two old Manfred Mann members, Paul Jones, their lead singer and harp player, and Tom McGuiness as well as two British veterans, Dave Kelly and Mick Weaver. Their music is based upon Manfred Mann's earlier music which was rather blues and R & B than 60's pop. Paul Jones, grown mature with the years, has become more experienced with his harp playing and his voice has grown stronger and deeper much to the styler of blues singers.

Their LP Brand Loyalty, features a strong mix of originals and cover ups of illustrious blues artists Willie Dixon and Jimmy Witherspoon. However, these covers are mostly obscurR & B tunes which under the leadership of Jones they become great blues hits delivered in a brand new way. ★★★½

DEXY'S MIDNIGHT RUNNERS-Too-Rye-Ay-Vertigo V0G-1-3318

Since the original band split in 1980 and some of them formed the Bureau, Kevin Rowland has been working hard to bring the Irish rock style back to the scene. This second album by Dexy's is very different than their debut LP, back in 1980. It is a brilliant reworking of various styles and influences, from traditional Irish music with violins and all, to country influences, although by no means country, to the style Van Morrison is identified with. The album is very accessible, and the first single **Come On Eileen** is stealing all the popularity from other brilliant songs like Morrison's old hit **Jackie Wilson Said,** to **The Celtic Soul Brothers, Let's Make This Precious** and **Plan B.** All in all this is an album which commands the listener's attention from the very first moment and should do rather well in Canada. ★★★★

CHIC COREA-Trio Music-ECM-2-1232

The very first time the Trio got together was on a recording called **Now He Sings, Now He Sobs,** which was recorded in a New York studio in 1964. The Trio is Chic Corea on piano, Miroslav Vitus, a very talented bassist, and one of the best drummers in any field, Roy Haynes.

This double album was recorded in November '81 and it is divided into two sections, widely varied both in approach and content. On record one, the Trio is featured on an improvisation session with very little discussion in between which is exactly what true jazz is all about. There are two exceptions on **Slippery When Wet** and on **Trio Improvisation 3.** "Which is a predetermined rhythmic motif."

Record two involves an interpretation of Thelonious Monk's music which now serves as a memorial although they were recorded long before Monk's death. To Chick Corea these are "renditions of what I consider some of the classic music of the 20th century". It is precisely that and nothing more as the performance and production (by Manfred Eicher) are faultless. It will delight many Corea, Vitus or Haynes fans but also a lot of Monk's own who cannot let this precious recording pass by. ★★★★

Orphan Annie's

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All You Can Eat Spaghetti and a Trip to the Salad Bar $3.49

Wednesday
Pizza
Small $3.99
Medium $4.99
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Choice of two items

Tuesday is U of T Day
½ Lasagna $2.99
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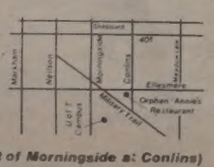

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The Prize Giveaway Starts at 5:00

Student Apathy Concerns SCSC Prez

Cont'd from page 1

Campus with SAC and is also to act as an SCSC/SAC liaison. The other directors aside from those three have been removed from Council due to their poor attendance. Fulford feels this will be a "hot topic when it comes to the constitution," talks which will take place later this year.

The success of the social events thus far has been the biggest boost for Council members compared to the activities last year. Aside from Orientation, where very few first year students participated, and the Belinda Metz concert, attendance at the social events has been high. Council members feel that it is important for students to support the events and it is frustrating for them if attendance is not as high as planned for.

The apathy isn't limited to the students of Scarborough College though. In July, Council sent letters to all of the faculty asking for their input also. The poor response (three letters) to these appeals make if difficult to accept faculty criticism for lack of student membership on committees such as Governing Council and College Council. The fact that "we can't get a large response from them (faculty)" says Fulford, contributes to the frustration felt by Council executive.

The issues President Fulford feels that Council should address for the rest of their term include the passing of the new constitution, drafted last year by Council's summer researcher. He feels some concrete changes should also be made to Council's Financial Procedures Manual (FPM) to make it more efficient and to secure financial stability for future years. Fulford also feels Council should lead in voicing their opinion on issues such as the potential closing of the bank branch on campus as it will be a "major inconvenience to students".

Also in store for Council will be work on obtaining more feedback on how students feel Council has performed to date, and what they would like to see in the future from SCSC.

The Underground
Staff Meeting

Wednesday, January 5
12:00
H-213C

Airplane II: One Big Return Fare!

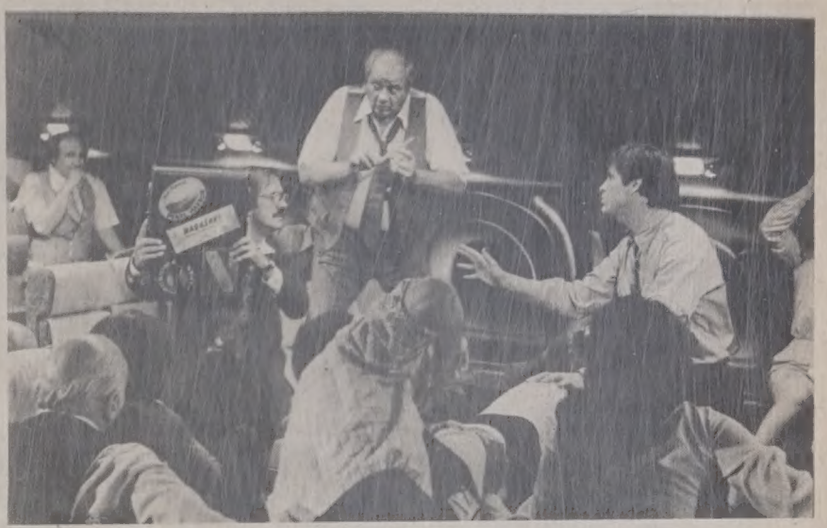
By Eric Cohen

Being probably the only human on this planet not to have seen the original Airplane movie, I feel infinitely more qualified than anyone else to review Airplane II.

Airplane II is a send up of disaster movies, as Airplane was, this time on board the first commercial space shuttle voyage. It follows the original plot in the number of one-liners, wise-cracks, vaudeville gags and puns. There are probably more puns in this movie than three hours of Don Harron on *Morningside*. From the oldest jokes (a variation on Who's on First) to the newest jokes (E.T. at the airport trying to call home, but not having enough money), you are kept laughing, providing you like Ken Finkleman's type of humour. Finkleman, a Canadian previously seen with Rick Moranis of SCTV on CBC's Ninety Minutes Live, wrote and directed the movie. Finkleman apparently specializes in sequels, his only other screenplay credit to date being Grease 2.

The producers of Airplane II, again following in the path of Airplane, seem to believe that one of the keys to success (or saving money) is to load the cast with recognizable TV stars rather than movie stars. Included are returnees Robert Hays (Angie), Lloyd Bridges (Sea Hunt), and Peter Graves (Mission Impossible). Joining them are Raymond Burr (Ironside), William Shatner (Star Trek), Chuck Conners (The Rifleman), Chad Everett (Medical Centre), Kent McCord (Adam 12), Gail Matthius (Saturday Night Live) and Art Fleming (Jeopardy).

Hays, as Ted Striker, and Julie Haggerty, as Elaine Dickinson, recreate their original characters, with Haggerty portraying the dim-witted stewardess as if it came naturally. The only other role she has had outside of Airplane was a good performance in Woody Allen's **A Midsummer Night's Sex Comedy**. Lloyd Bridges, as the Air Traffic Controller coming out of retirement to save the day, has the same corny lines again, with Stephen Stucker (Jacobs) returning as his sparring partner. Stucker was the only character who got a loud cheer from the audience as he made his first entrance, obviously a favourite from the original.



Sonny Bono is Nagasaki-bound in Airplane II: The sequel.

Julie Haggerty and Robert Hays return in Ken Finkleman's Airplane II: The Sequel.

William Shatner, as a Commander of a lunar base, has some funny parts, including predictably, seeing the Enterprise fly by in his telescope. Making guest appearances are Fleming, playing the host of Jeopardy on board the shuttle when someone mentions that they may be in jeopardy, and Herve Villechaize, as a "little breather."

The film does refer to activities occuring in the original, including some flashbacks from Airplane and things that occured between Airplane and Airplane II. A lot of the jokes carry over, one of the main complaints of the movie, but if you liked them the first time, you should still like them, and if you haven't seem them before, the jokes are pretty funny.

Over all, if you didn't see the original, you should go to see this movie if you like corny jokes, slapstick, and puns. If you did see the original and liked it, there is no reason why you wouldn't like Airplane II.

Bank Faces Dismal Future

Cont'd from page 1

future but it is believed that full service will be maintained until the end of the current academic year.

When asked if the new parking system has hindered business, Lopez added "People from outside the College are discouraged from using our facilities simply because of the inconvenience of the new parking system". The new exit system was implemented by Physical Services to alleviate earlier problems. Students would tell the guard that they were "going to the bank", obtain a temporary parking pass, park for the entire days, and then leave via the Ring Road.

The four employees, according to Lopez, are in no danger of joining Canada's multitude of unemployed. "The bank is constantly hiring and training. The people at this bank will simply be relocated".

Scarborough College Radio
Top Albums for 1982

	ARTIST	TITLE	LABEL
1	THE HUMAN LEAGUE	DARE!	VIRGIN/POLYGRAM
2	SAGA	In Transit	Maze/A&M
3	ABC	The Lexicon of Love	Vertigo/Polygram
4	Peter Gabriel	Security	Geffen/WEA
5	The Stray Cats	Built for Speed	EMI America/Capitol
6	Wildroot Orchestra	Wildroot Orchestra	Attic/Polygram
7	Frank Soda	Saturday Night Getaway	Quality
8	Nash The Slash	Decomposing (EP)	Cutthroat/A&M
9	Various Artists	Toronto Calling	El Mocambo/Sefel
10	10CC	Ten Out of Ten	Mercury/Polygram
11	Renaissance	Camera Camera	IRS/A&M
12	Al Dimeola	Electric Rendezvous	Columbia/CBS
13	Mike Rutherford	Acting Very Strange	Atlantic/WEA
14	Shari Ulrich	One Step Ahead	A&M
15	Gowan	Gowan	Columbia/CBS
16	The Grant Fullerton Band	Killers! (EP)	Freedom/RCA
17	Flash and the Pan	Headlines	Epic/CBS
18	Men at Work	Business as Usual	Columbia/CBS
19	Long John Baldry	Rock With The Best	Capitol
20	Roxy Music	Avalon	Warner-EG/WEA
21	Godley and Creme	Ismism	Polydor/Polygram
22	Fashion	Fabrique	Arista/Polygram
23	Level 42	Level 42	Polydor/Polygram
24	Jean-Luc Ponty	Mystical Adventures	Atlantic/WEA
25	Belinda Metz	The Minx	Quantum/Phonodisc
26	Fingerprintz	Beat Noir	Virgin/Polygram
27	Helix	White Lace & Black Leather	H&S/Phonodisc
28	Jay Ferguson	White Noise	Capitol
29	Duran Duran	RIO½	Harvest/Capitol
30	Rush	Signals	Anthem/Capitol
31	Nash the Slash	And You Thought You Were Normal	Cutthroat/A&M
32	Qwest	Tampico Gold	MWC/RIO
33	Downchild Blues Band	Blood Run Hot	Attic/Polygram
34	LeRoux	Last Safe Place	RCA
35	Mike Oldfield	Five Miles Out	Virgin/Polygram

SCSC

Presents The 1st Annual

Winter Carnival Jan. 19-21, 1983

featuring: **The Spoons**

FRIDAY, JANUARY 21st, 8 p.m. (The Meeting Place)
Ticket Information Available in R-3042

Notes:

- ★ **Student Council Meeting 18, January 6th, 7 p.m. in the Council Chambers**
- ★ **Academic and Cultural Weeks will be held soon. All clubs should contact the SCSC for more information**
- ★ **All students who wish to help with the new SCSC Constitution should contact Mr. David Fulford in R-3042.**

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER
Make higher education your priority.